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Jennifer Trask *metalsmith*
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curriculum vitae

p1

EDUCATION

MFA in Metalsmithing, State University of New York at New Paltz, New Paltz, NY 1997
BFA in Metalsmithing, Massachusetts College of Art, Boston, MA 1993
Additional course work: Archaeology/Anthropology/Biology University of Massachusetts Boston

COLLECTIONS

Smithsonian American Art Museum's Renwick Gallery, Permanent Jewelry Collection
Museum of Arts + Design, New York, NY
Museum of Fine Arts Houston, TX
Samuel Dorsky Museum of Art, State University of New York at New Paltz
Arkansas Art Center, Little Rock, AK
Rotasa Foundation
Private Collections

PRESENTATIONS

2008 "Curious Findings" - Visiting lecturer - Old Dominion University, Norfolk, VA
2006 "Under Glass" - Visiting lecturer - Keane University, Union, NJ
2001 "Work of Jennifer Trask" - Visiting lecturer - Massachusetts College of Art, Boston, MA

EXHIBITIONS

2010

SOFA New York & Chicago - since 1998
Dead or Alive - Invitational - Museum of Art + Design, NY
The Armory Show 2010 - Artware Editions, Pier 92, NY
eXtreme Beauty - Curated by Kim Cridler for the Glassell School, Museum of Fine Arts, Houston, TX

2009

Heirlooms of Tomorrow - Mobilia Gallery 2009-2010
Ninth Annual Mint Condition Gala Auction, Charlotte, NC
Stimulus Project - Sienna Gallery, Lennox, MA
Elegant Armor - Museum of Arts + Design, NY 2008-2009

2008

Recipient of the Peter S. Reed Foundation Grant
Flourish - solo show - Mobilia Gallery
Holiday Show - Electrum Gallery, London
PluggedIn - Locket - collaboration with video artist Kathe Izzo, Hudson, NY
Elegant Armor - Museum of Arts + Design, NY 2008-2009

2007

Jewelry from Architecture - Mobilia Gallery, Cambridge, MA
Process Documented - Aaron Faber, New York, NY
Art of Adornment - Mobilia Gallery, Cambridge, MA
Unnatural Histories - solo show - Mobilia Gallery
Vivid Color - Electrum Gallery, London, UK
Insects In Art / Trunk Show at Gallery Fifty, MI

2006

500 Necklaces - Velvet Da Vinci, San Francisco
Botanicals - John Michael Kohler Arts Center, Sheboygan, WI
LOOT! 2006 - Museum of Arts + Design
Craftfoms 2005 Juried Exhibition - Wayne Art Center, Pennsylvania

2005

Magnificent Extravagance: Artists and Opulence - Charles A. Wustum Museum of Fine Arts
Celebrating the Necklace - Mobilia Gallery, Cambridge, MA

Sparkle Plenty - Quirk Gallery, Richmond, Virginia
 100 Brooches - Velvet da Vinci, San Francisco
 in conjunction with the publication of 500 Brooches, from Lark Books
 Sacred vs. Secular: Reliquaries in Contemporary Metals - Heights Art Center, Cleveland, OH 2005
 .925 + Ingenuity = Art Jewelry - Society of Arts & Crafts, Boston

2004

BLUE Show - Mobilia gallery, Cambridge, MA
 Elements of Five - Sculpture to Wear, Santa Monica, CA
 Trunk Show at Andora Gallery - Carefree, AZ
 Historical Connections - Mobilia Gallery with Symposium at MFA Boston
 Treasures from the Vault: Contemporary Jewelry from the Permanent Collection-
 Museum of Arts+Design
 LOOT!2004 - Museum of Arts & Design, New York, NY

2003

Jewels & Gems - Renwick Gallery of The Smithsonian American Art Museum, DC
 New Jewelry - Solo show -Mobilia Gallery
 The Art of Tea II - Mesa Arts Center, Mesa AZ (Juror's Award)
 LA International Biennial Art Invitational 2003
 Under Glass - Solo Exhibition, Sybaris Gallery, Royal Oak, MI
 BigLITTLE - Metal Sculpture & Jewelry-California Craft & Cultural Arts Gallery, Oakland, CA
 The Art of Gold - Traveling Exhibition - 2003-2006 (Catalog) ONGOING
 Outside the Box - Objects of Desire, Louisville, KY

2002

of the Material Body - Sculpture to Wear, Los Angeles, CA
 The James Renwick Craft Alliance Auction - Washington DC
 New Work - Solo exhibition at Mobilia Gallery, Cambridge, MA 2001/2002

2001

At The Threshold of Fiction - Collaboration/ INSTALLTION art with Peter Eudenbach for the Newport Sculpture Festival, Newport, RI 2001- ongoing
 Jewelry as an Object of Installation - Susan Cummins Gallery, Mill Valley, CA
 The Ring: Exhibition & Symposium - Mobilia Gallery, Cambridge, MA
 21st Century Metalsmiths: Individual and Collaborative Works - New Art Center, Newton, MA 2001

2000

Container in Art - Kenosha Institute of Arts, Kenosha, WI
 Ornament for Person and Place - James Renwick Alliance Gala Benefit & Craft Auction, Washington DC
 A Closer Look: Contemporary Metalwork + Jewelry - James Howe Gallery, Kean University, Union, NJ
 22nd Annual Vahki - Galeria Mesa, Mesa, AZ 2000 (Juror's Award)

1999

50 Years of Studio Jewelry - Mobilia Gallery, Cambridge, MA
 Celebracion - Fine Arts Center, Lubbock, Texas
 The Art of Craft - League of Maryland Craftsmen & Mitchell Gallery, Annapolis, MD (Juror's Award)
 Pieces That Serve - Yaw Gallery, Birmingham, MI / SOFA New York

1998

Toys & Gadgets - The Society of Arts and Crafts, Boston, MA
 Artifact & Archetype - Mobilia Gallery, Boston / SOFA Chicago,

1997

Contemporary Metalsmiths - Young & Constantin Gallery, Wilmington, VT
 New Generation: Graduate Exhibitions in Ceramics and Metal -
 (juried) Shaw Guido Gallery, Pontiac, MI
 Metals, Etc. - (juried) Fine Arts Center, Lubbock, TX (catalog)
 Contemporary New York State Crafts - (juried) New York State Museum, Albany, NY
 Theatrical Images on Intoxicating Jewelry - Three person show at Ludmilla Baczynsky
 Gallery, New York, NY
 1994 - 1997 Massachusetts College of Art Annual Auction Exhibition -
 (invitational) Main Gallery, Massachusetts College of Art, Boston, MA
 The Art of Tea II - Mesa Arts Center, Mesa AZ (Juror's Award)
 LA International Biennial Art Invitational 2003

1996

Le Petit IV - (juried) Alder Gallery, Eugene, OR 1996
 New Generation: Graduate Exhibitions in Ceramics and Metal -
 (juried) Shaw Guido Gallery, Pontiac, MI Awarded Third Prize

1995

Schoharie County Arts Council National Small Works Exhibition -
(juried) Arts Council Gallery, Cobleskill, NY 1995

BIBLIOGRAPHY:

- "Eye on Culture: Dead or Alive." The New Yorker, Photo Booth. May 17, 2010
<<http://www.newyorker.com/online/blogs/photobooth/2010/05/eye-on-culture-dead-or-alive.html>>
- "New York, New York! SOFA 2010 Review." Rachel Carren for the Art Jewelry Forum. June 2010
<<http://www.artjewelryforum.org/node/539>>
- "Dead or Alive?" Mia in Manhattan, May 23, 2010. <<http://miamanhattan.com/post/626572692/dead-or-alive>>
- "Organic Art Gives Chills at MAD" by Valerie Gladstone for ArtInfo, April 27, 2010 <<http://www.artinfo.com/news/story/34461/organic-art-gives-chills-at-mad/>>
- "Daily Gem: Jennifer Trask's Woodsy Necklace." Talya Cousins for W Magazine Editor's Blog, May 11, 2010
<<http://www.wmagazine.com/w/blogs/editorsblog/2010/05/11/daily-gem-jennifer-trasks-wood.htm>>
- "Dead or Alive." David McFadden, Lowery Sims for the MAD, NY 2010
W Magazine, "Art and Soul" December 2009
- "Inspired Jewelry: From the Museum of Arts + Design." Ursula Neuman. Museum of Arts + Design, NY 2009
- Metalsmith, "Jennifer Trask: Unnatural Histories - Flourish". Review by Patricia Harris and David Lyon, Volume 29, no.5
- "Jennifer Trask: Flourish" (Exhibition catalog) Published by Mobilia Gallery 2009
W Magazine, "Eden's Edge" May 2009
- Adornment Magazine, "Nature Examined: The World of Jennifer Trask." by Elyse Zorn Karlin Winter 2009
- "Contemporary Craft." by Imogen Racz for Oxford International, UK (Cover image) 2009
- Metalsmith, "For the Love of Nature: Biofilia and Contemporary Jewelry". Maura C. Flannery Summer 2008
W Magazine, Feb. 2008
- Art Jewelry Today 2, Jeffery B. Snyder, Schiffer Books
- Art Jewelry Magazine - "Finders Keepers"- by Sharon Elaine Thompson, January 2007
- 500 Necklaces, Lark Books 2006
- Found Object Jewelry - Marthe Le Van & Lark Books, May 2005
- 500 Brooches - Marjorie Simon & Lark Books, March 2005
- Lapidary Journal- "Facets"- January 2005
- Metalsmith - "Jewels & Gems" Review by Sarah Tanguy, Fall 2004
- The Mint Museum News/ Carolina Arts - "The Art of Gold" - March 11, 2004
- Charlotte Observer - "Seizing a Golden Opportunity" - by Richard Maschal, April 1, 2004
- Art Jewelry Now - by Dona Meilach & Schiffer Books- March 2003
- Metalsmith - "The Art of The Art of Gold" Review by Marjorie Simon, Volume 23, number 3
- Lapidary Journal- Featured in piece on Renwick shows(Photo), September 2003
- American Craft - "The Gold Standard"(Photo) Review by Cheryl White, August/September 2003
- Metalsmith - Observations: The work of Jennifer Trask - Fall 2002
- The Improper Bostonian • Mopsy - Everything's a Wild Surprise • December 2001
- Shows Open Window Onto Wide World of Art and Craft • Boston Globe • November 20, 1998
- The Boston Sunday Globe • For Artist Jennifer Trask, Making Jewelry is a Natural • August 25, 2002
- American Craft - "Jewelry as Installation" Review by Maria Porges, February/March 2002
- Metalsmith 1998 Exhibition in Print • September 1998

